

Music development plan summary: Carlinghow Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sarah Williams
Name of school leadership team member with responsibility for music (if different)	Toni Watson
Name of local music hub	Musica Kirklees
Name of other music education organisation(s) (if partnership in place)	Young Voices Foundation (CPD)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum is based on good quality resources and an understanding of foundational knowledge that can be built throughout school. Musical instruments can be found at the hall in the cupboard and should be used fluidly throughout the year. The school uses the Music Express Music scheme as a basis for our music lessons. Music Express provides everything teaching primary music, week by week. Written by leading experts in primary music education, Music Express has quality and engaging music lessons with careful progression built in, from Early Years to Age 11. It is easy to use for teachers with little confidence in music, yet at the same time allows flexibility for music specialists.

We deliver one hour per week of Music lessons with an additional singing assembly and use music in other curriculum areas such as singing the timetables, meditating during PHSE.

Children have access to a wider range of musical instruments throughout the year include bought in sessions such as drums.

We offer all children the opportunity to be in the school choir.

The school has adapted the curriculum to help reflect and represent the diversity of our pupils to ensure all children can learn. Creativity and teacher expertise, underpinned by high quality research informed CPD, is woven into the curriculum with specialist teachers and outside agencies working with pupils and teachers, sharing good practice and ensuring that learners learn from the best.

The school works in partnership with Musica Kirklees for CPD and for delivery of our weekly Year 3 ukulele lessons. We have also bought in the services of Young Voices Foundation to deliver CPD to the current Music lead and staff.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school offers 1:1 music lessons to all children.

We have a choir, who perform at key events such as the Christmas Fair and parents' evenings. They rehearse weekly. We offer Music based after school clubs which are free.

Classes also perform songs and music making at parental events such as the Key Stage Assemblies and other annual performances for example Easter play and the Christmas play.

We signpost parents to additional clubs and ensembles that they can join outside of school in conjunction with the BBEST hub and Musica Kirklees.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We regularly invite theatre groups in for performances for our behaviour celebrations, Christmas performances and end of year celebrations.

Every year group performs to parents throughout the year through topic performances, Easter and Christmas plays.

Our Year 5/6 pupils also participate in the 'Follow My Story' programme with other local schools, where they celebrate the music of refugees from other countries.

In the future

This is about what the school is planning for subsequent years.

We are looking at ways to subsidise the cost of 1;1 tuition for our gifted pupils this year using our Pupil Premium Funding.

We will be using funding to further enhance the musical instruments we have in school.

We will be developing a band to perform alongside our choir.

We will be introducing a music week.

We will further develop music outings and visiting musicians.

We will be developing a bank of music technology apps and resources to enhance lessons (including Showbie).