| Year 1/2/B<br>Long Term<br>Plan | Autumn 1<br>(Geography)   | Autumn 2<br>(History)  | Spring 1<br>(Science)  | Spring 2<br>(Creative)  | Summer 1<br>(Environmental study)   | Summer 2<br>(Science)  |
|---------------------------------|---|--|--|---|---|--|
|                                 | Shiver Me Timbers   | Toy Time Travellers  | To Infinity and<br>Beyond  | Amazing Australia   | We're all going on a<br>Summer Holiday  | Secret Garden  |
|                                 |   |  |  |   | Summer  |  |
| Memorable<br>Experience         | Pirate Treasure Hunt  | Leeds Museum   | Planetarium  | Trip to Chester Zoo or<br>Australian themed day.  | Beach themed day in the<br>playground.  | Local Walk   |
| Innovate/Challenge              | Giving routes to different places   | What will toys look like in the future?  | Design your perfect<br>planet.   | Help save the animals   | Build a lighthouse  | Improve the local area   |
| English                         | Y1: The Pirate Cruncher<br>Imagine you're a Pirate!<br>Y2: How to Find Gold.<br>Character Descriptions<br>Diary Entries<br>Narratives | Y1/2: Traditional Tales<br>The Gingerbread man.<br>Little Red Riding Hood<br>Alternative stories<br>Instruction writing                              | Y1/2: Bob: The man on<br>the moon<br>Postcards<br>Recounts<br>Newspapers N/F<br>Features.            | Y1/2 Wombat Goes<br>Walkabout<br>NF texts- Non chronological<br>reports Australian Animals.<br>Poetry   | Y1/2 The secret of Black<br>Rock<br>Lighthouse keepers Lunch<br>Poetry/Riddles<br>Narrative       | Y1/2 Tadpole's Promise<br>Moth- A story of evolution.<br>Life Cycles/ Explanation<br>texts. Book review. |
| VIPERS TEXT                     | Jake's First Day<br>Pirate Cruncher   | The old Toy Room   | Back to earth with a bump<br>Whatever Next!<br>Beegu   | The Bear and the Piano  | Poetry: Out and About   | The Hodgeheg   |
| Maths<br>Maths Hub<br>Year 1    | Place value (within 10)<br>Addition and subtraction<br>(within10)   | Addition and subtraction<br>(within10)<br>Geometry: shape  | Place Value (within 20)<br>Addition and subtraction<br>(within 20)                                   | Place Value (within 50)<br>Length and Height<br>Mass and Volume   | Multiplication and Division<br>Fractions<br>Position and Direction.                               | Place Value (within 100)<br>Money<br>Time  |
| Maths<br>Maths Hub<br>Year 2    | Place Value<br>Addition and Subtraction   | Addition and Subtraction<br>Shape  | Money<br>Multiplication and Division   | Length and Height<br>Mass, Capacity and<br>Temperature  | Fractions<br>Time   | Statistics<br>Position and Direction   |
| Science                         | DE- Animals including<br>humans-Diet and<br>Health (Y2)   | DE- Everyday<br>Materials (Y2)   | DE- Seasonal<br>Changes (Y1)   | DE- Living things and<br>Habitats around the<br>word. (Y2)  | DE- Animals inc<br>Humans (Growth) (Y2)<br>I can describe the processes                           | DE-Plants Growth and<br>Care. (Y2)<br>I can find out and describe<br>how plants need water, light        |
|                                 | I can find out about and<br>describe the basic needs of<br>animals, including humans,<br>for survival (water, food and<br>air)        | I can find out how the<br>shapes of solid objects<br>made from some materials<br>can be changed by<br>squashing, bending, twisting<br>and stretching | I can observe and<br>describe weather<br>associated with the<br>seasons and how day<br>length varies | I can identify that most living<br>things live in habitats to<br>which they are suited and<br>describe how different<br>habitats provide for the basic<br>needs of different kinds of | of reproduction and growth<br>in animals.<br>I can notice that animals,<br>including humans, have | and a suitable temperature to grow and stay healthy  |

|              | I can describe the<br>importance for humans of<br>exercise, eating the right<br>amounts of different types of<br>food, and hygiene<br>I can describe the<br>importance for humans of<br>exercise, eating the right<br>amounts of different types of<br>food, and hygiene | I can identify and compare<br>the suitability of a variety of<br>everyday materials,<br>including wood, metal,<br>plastic, glass, brick, rock,<br>paper and cardboard for<br>particular uses<br>Pupils might find out about<br>people who have developed<br>useful new materials, for<br>example John Dunlop,<br>Charles Macintosh or John<br>McAdam. | I can observe and talk<br>about changes in the<br>weather and the seasons.<br>I can observe changes<br>across the 4 seasons<br>I can work scientifically by:<br>making tables and charts<br>about the weather; and<br>making displays of what<br>happens in the world<br>around me, including day<br>length, as the seasons<br>change. | animals and plants, and how<br>they depend on each other<br>I can explore and compare<br>the differences between<br>things that are living, dead,<br>and things that have never<br>been alive<br>I can identify and name a<br>variety of plants and animals<br>in their habitats, including<br>microhabitats  | offspring which grow into<br>adults<br>The following examples<br>might be used: egg, chick,<br>chicken; egg, caterpillar,<br>pupa, butterfly; spawn,<br>tadpole, frog; lamb, sheep.<br>Growing into adults can<br>include reference to baby,<br>toddler, child, teenager,<br>adult. | I can observe and describe<br>how seeds and bulbs grow<br>into mature plants<br>Pupils should use the local<br>environment throughout the<br>year to observe how plants<br>grow.<br>Pupils should be introduced<br>to the requirements of plants<br>for germination, growth and<br>survival, as well as the<br>processes of reproduction<br>and growth in plants.  |
|--------------|--|---|--|---|---|--|
| Art & Design |  |   |  | Art focus – Painting<br>Mixing primary colours-<br>Then warm and cool<br>colours to create an<br>Imaginary landscape.<br>Key artist<br>Henri Matisse<br>Key artwork<br>Henri Matisse, the Dessert:<br>Harmony in Red 1908 (Yr2)<br>Target Tracker Focus:<br>Represent things observed,<br>remembered or imagined<br>using colour/tools.<br>NC Skills: Mix paint to<br>create all the secondary<br>colours.<br>Mix and match colours and<br>predict outcomes.<br>Mix their own brown.<br>Make tints by adding white.<br>Make tones by adding black |   | Art focus – Printing<br>Using different textures to<br>create a collograph plate in<br>the form of a flower.<br>Key artist<br>Teacher<br>Key artwork<br>An example of a collograph<br>plate prepared by the<br>teacher (Yr2)<br>Target Tracker Focus:<br>Represent things observed,<br>remembered or imagined<br>using colour/tools<br>Use a variety of techniques<br>including carbon printing,<br>relief, press and fabric<br>printing and rubbings.<br>NC Skills: Create a print<br>using pressing, rolling<br>rubbing and stamping?<br>Create a print like a designer. |

|                           |  |  |   | Look at the work of key artist and experiment with their approaches.  |   | Look at the work of key artist<br>and experiment with their<br>approaches.  |
|---------------------------|--|--|---|---|---|---|
| Computing<br>Rising Stars | We are animators<br>(2.5)<br>Pupils work in small groups<br>to plan, film and add audio<br>to short 'stop-motion'<br>animation. Learning how<br>animation works and use<br>storyboards to plan an<br>animation.<br>In this unit, pupils will<br>learn:<br>• how animation works<br>• to use storyboards to<br>plan an animation<br>• to create their own<br>original characters, props<br>and backgrounds for an<br>animation<br>• to film, review and edit a<br>stop-motion animation<br>• to record audio to<br>accompany their<br>animation<br>• to provide constructively<br>critical feedback to their<br>peers.<br>Computing PoS focus:<br>Information Technology -<br>Media | We are games testers<br>(2.2)<br>Pupils will play some<br>Scratch games, trying to<br>work out the rules of the<br>game. We will play a simple<br>coding-based game and<br>discuss game playing.<br>In this unit, pupils will<br>learn to:<br>• observe and describe<br>carefully what happens in<br>computer games<br>• use logical reasoning to<br>ake predictions of what a<br>program will do and test<br>these<br>• think critically about<br>computer games<br>• create sequences of<br>instructions for a virtual<br>robot to solve a problem<br>• work out strategies for<br>playing a game well<br>• be aware of how to use<br>games safely and in<br>balance with other<br>activities. | We are astronauts<br>(2.1)<br>Pupils will program a<br>sprite to move around the<br>screen.<br>In this unit, pupils will<br>learn to:<br>• plan a sequence of<br>instructions to move<br>sprites in ScratchJr<br>• create, test and debug<br>programs for sprites in<br>ScratchJr<br>• work with input and<br>output in ScratchJr<br>• use repetition in their<br>programs<br>• design costumes for<br>sprites. | We are safe researchers<br>(2.4)<br>Pupils will retrieve digital<br>content from the Internet for<br>a particular purpose and use<br>mind mapping software to<br>organise their questions and<br>answers about a topic.<br>In this unit, pupils will<br>learn to:<br>• develop collaboration<br>skills through working as<br>part of a group<br>• develop research skills<br>through searching for<br>information on the Internet<br>• think through privacy<br>implications of their use of<br>search engines<br>• be more discerning in<br>evaluating online<br>information<br>• improve note-taking<br>skills through the use of<br>mind mapping<br>• develop presentation<br>skills through creating and<br>delivering a multimedia<br>presentation.<br>Computing PoS focus:<br>Digital Literacy – Online<br>Safety | We are photographers<br>(2.3)<br>Pupils take, review and edit<br>digital photos.<br>In this unit, pupils will<br>learn to:<br>• consider the technical<br>and artistic merits of<br>photographs<br>• use the iPad camera app<br>• take digital photographs<br>• review, reject or pick the<br>images they take<br>• edit and enhance their<br>photographs.<br>Computing PoS focus:<br>Information Technology -<br>Media | We are zoologists<br>(2.6)<br>Pupils go on a bug hunt,<br>recording and identifying the<br>small animals they find. They<br>organise the data they have<br>collected, record it on a<br>spreadsheet and create<br>charts; they add images to a<br>local map.<br>In this unit, pupils will learn<br>to:<br>• sort and classify a group<br>of items by answering<br>questions<br>• collect data using tick or<br>tally charts<br>• take, edit and enhance<br>photographs<br>• use Google Sheets or<br>Microsoft Excel to produce<br>basic charts<br>• record information on a<br>digital map<br>• summarise what they<br>have learned in a<br>presentation.<br>Computing PoS focus:<br>Information Technology -<br>Data |
| Design &<br>Technology    | Textiles<br><b>B. make pirate puppets</b><br><b>Risk assessment needles</b><br>I know what features are<br>needed to make a hand<br>puppet.<br>I can draw a puppet<br>design.<br>I know what material is<br>best for making a hand<br>puppet.  | Mechanisms<br><b>B</b> – make a moving card<br>using slider or lever<br>I know the difference<br>between a lever and a<br>slider.<br>I can identify objects<br>that use a lever or slider<br>to move.<br>I can design a card that<br>moves using a slider or<br>lever.   | oounig  |   | Food and nutrition<br>Ice Iollies<br><b>B Risk assessment</b><br><b>knives and peelers</b><br>I know that vegetables<br>grow in the ground<br>I know that fruit can be<br>frozen<br>I know that fruit and<br>vegetables are part of a<br>varied diet.   |   |

|           | I know that a basting<br>stitch will join my<br>material together.<br>I can use a needle and<br>thread to make a hand<br>puppet.<br>I know I can use glue to<br>add additional features  | I can make a moving<br>mechanism.<br>I can evaluate my<br>mechanism.  |   |  | I know that I can use<br>peelers or knives to peel<br>vegetables and fruit.   |   |
|-----------|--|---|---|--|---|---|
| Geography | to my hand puppet.<br>I know how to improve<br>my hand puppet.   |   |   |  |   |   |
|           | <ul> <li>I use simple compass<br/>directions (North,<br/>South, East and West)<br/>and locational and<br/>directional language<br/>e.g. near and far; left<br/>and right, to describe<br/>the location of features<br/>and routes on a map.</li> <li>I can use basic<br/>geographical<br/>vocabulary such as<br/>cliff, ocean, port,<br/>harbour.</li> <li>I can use aerial<br/>photographs and plan<br/>perspectives to<br/>recognise landmarks<br/>and basic human and<br/>physical features;<br/>devise a simple map;<br/>and use and construct<br/>basic symbols in a key</li> </ul> |   |   | I can name and<br>locate the world's<br>seven continents<br>and five oceans. | <ul> <li>I can use basic<br/>geographical<br/>vocabulary such as<br/>cliff, ocean, valley,<br/>vegetation, soil,<br/>mountain, port, harbour</li> <li>I can use basic<br/>geographical<br/>vocabulary to refer to<br/>key physical features,<br/>including: beach, cliff,<br/>coast, forest, hill,<br/>mountain, sea, ocean,<br/>river, soil, valley,<br/>vegetation</li> </ul> | <ul> <li>I can use simple<br/>fieldwork and<br/>observational skills to<br/>study the geography of<br/>my school and its<br/>grounds and the key<br/>human and physical<br/>features of its<br/>surrounding<br/>environment.</li> </ul> |
| History   |  | How have toys changed<br>over time?<br>I can find out about toys<br>from today.<br>I can find out what toys my<br>parents and grandparents<br>played with.<br>I can find out what toys were<br>like at different times in the | Why was the Apollo 11<br>moon landing so<br>important?<br>I can place key events in<br>the history of space travel<br>in chronological order.<br>I can identify how we can<br>find out about the moon<br>landing. |  | How have seaside<br>holidays changed over<br>time?<br>I can identify features of a<br>seaside holiday.<br>I can find out about seaside<br>holidays in the past from a<br>range of sources.<br>I can identify similarities and   |   |

|                         |   | Loop identify to set that are   |   |   | bolidovo in the rest and   |  |
|-------------------------|---|---|---|---|--|--|
|                         |   | I can identify toys that are<br>old and toys that are new.<br>I can compare similar toys<br>from different times.<br>I can understand how toys<br>have changed over time. | I can explain what I know<br>about the 1969 moon<br>landings.<br>I can begin to compare<br>how space travel has<br>changed today.<br>I can compare the lives of<br>Neil Armstrong and Tim<br>Peake.<br>I can explain what effects<br>the 1969 Moon Landing                                  |   | holidays in the past and<br>present.<br>I can sort pictures into past<br>and present and explain how<br>I know.<br>I can order seaside holidays<br>in chronological order.<br>I can compare how people<br>travel on holiday today and<br>in the past.  |  |
|                         |   |   | had on history.   | <b>D</b> <i>ii</i>  |  |  |
| Music<br>Collins Scheme | Water<br>I can create a picture in<br>sound<br>I understand musical<br>structure by listening and<br>responding<br>I can perform a simple<br>repeated pattern<br>I understand pitch through<br>singing, movement and note<br>names<br>I can perform a melody<br>I understand melody through<br>songs, movement and<br>perform pitch shapes on<br>tuned instruments<br>I can explore and develop<br>an understanding of pitch<br>I can use musical scales,<br>high notes and low notes in<br>a composition | Toys/Machines   | Number<br>I can change tempo<br>I can respond to images<br>I can perform a steady<br>beat and simple rhythms<br>using movement and body<br>percussion<br>I understand and<br>differentiating between<br>beat and rhythm<br>I can perform simple<br>rhythms using movement<br>and percussion | Pattern<br>I can mark a steady beat<br>with voices and body<br>percussion<br>I can count a steady beat in<br>patterns of 2, 3 and 4 beats<br>(metre)<br>I can perform a steady beat<br>in patterns of 2, 3 and 4<br>beats (metre)<br>I can explore different ways<br>to emphasise the first beat in<br>a repeating pattern or metre<br>I can identify metre by<br>recognising its pattern<br>Dividing the number 12 into<br>2s, 3s and 4s<br>I can explore instrument<br>sounds and different ways to<br>vary their sound<br>I can play different patterns<br>of steady beat in groups and<br>matching them to a simple<br>score<br>I can perform and creating<br>simple three-beat rhythms<br>using a simple score | Seasons I can identify changes in pitch and respond to them with movement I understand contrasting changes in pitch with changes in dynamics (volume) I use relating pitch changes to graphic symbols and performing pitch changes vocally I can listen and respond to pitch changes with movement I can listen and respond to a falling pitch signal I can distinguish between pitched and un-pitched percussion sounds I can listen in detail to a piece of orchestral music. I can use sign language in a song I can accompany a song with vocal and instrumental ostinato I can sing with expression and paying attention to the pitch shape of the melody I can use sign language in a song I can sing with expression and paying attention to the pitch shape of the melody I can use sign language in a song I can sing with expression and paying attention to pitch shape of the melody I can use sign language in a song I can sing with expression and paying attention to pitch shape of the melody I can use sign language in a song I can sing with expression and paying attention to pitch sequence in a song I can sing with expression and paying attention to pitch shape of the melody I can use sign language I can sing with expression I can sing with expres | Weather<br>I can explore and control<br>dynamics (volume), duration<br>and timbre with voices, body<br>percussion and instruments/<br>I can improvise descriptive<br>music<br>I can control duration and<br>dynamics using voices, body<br>percussion and instruments<br>I can identify a sequence of<br>sounds (structure) in a piece<br>of music<br>I can respond to music<br>through movement<br>I can perform a rhythmic<br>chant and playing an<br>independent rhythm<br>pattern to accompany it<br>I can perform an updated<br>version of a traditional<br>nursery rhyme with a<br>rap section included<br>I can compose music to<br>illustrate a story<br>pattern to accompany it<br>I can perform an updated<br>version of a traditional<br>nursery rhyme with a<br>rap section included |
| PE<br>Spiral            | #1 Body Awareness – I can<br>improve my understanding<br>of how my body works and<br>how to recover.  | #1 Travelling – I can<br>improve my ability to<br>navigate through obstacles<br>with different sports<br>equipment.   | <ul> <li>#1 Reaction – I can<br/>improve agility through<br/>different catching and<br/>reaction tasks.</li> <li>#2 Body awareness – I<br/>can Improve my ability to</li> </ul>   | <ul> <li>#1 Balancing equipment – I<br/>can improve my balance and<br/>control.</li> <li>#2 Dynamic balance – I can<br/>improve my balance (and</li> </ul>  | #1 Organising limbs – I can<br>improve my ability to make<br>adjustments based on my<br>judgement when receiving.<br>#2 Points of contact – I can<br>understand when different   | <ul> <li>#1 Assessment lesson.</li> <li>#2 Rotation – I can improve<br/>the control and rotation of my<br/>body.</li> <li>#3 Flexibility of movement – I<br/>can improve my ability to co-</li> </ul>  |

|        | #2 Flexibility of movement –                              | #2 Generating force through                            | change direction quickly                   | my understanding of                                   | points of contact can be                                  | ordinate multiple jumps and                                   |
|--------|---|--|--|---|---|---|
|        | I can improve my speed and                                | transfer of weight – I can                             | and smoothly.                              | balance)  | used in sport.  | landings over a sustained                                     |
|        | mimic others.   | improve my ability to                                  | #3 Understanding base – I                  | #3 Combination of skills – I                          | #3 Generating force through                               | period.   |
|        | #3 Points of contact – I can                              | generate force through                                 | can improve my ability to                  | can improve catching skills                           | transfer of weight - I can                                | #4 Static balance – I can                                     |
|        | improve my understanding                                  | momentum and swing.                                    | generate force through                     | and hand to eye co-                                   | improve my ability to                                     | improve my ability to make                                    |
|        | of the roles points of contact                            | #3 Balancing equipment – I                             | momentum and swing.                        | ordination.   | performance a balance take                                | small movements to maintain                                   |
|        | play in balance.  | can improve balance                                    | #4 Organising limbs – I                    | #4 Timing – I can improve                             | off and landing.  | my balance.   |
|        | #4 Dynamic balance – I can                                | through hand to eye co-                                | can improve the way I link                 | my timing when striking an                            | #4 Combination of skills – I                              | #5 Understanding base – I                                     |
|        | improve my dynamic<br>balance – hopping skills.           | ordination and interaction<br>with equipment.          | a sequence of<br>movements.                | object.<br>#5 Assessment lesson.                      | can improve my co-<br>ordination through combing          | can improve my ability to<br>understand what happens to       |
|        | #5 Sending – I can improve                                | #4 Sending – I can improve                             | #5 Timing – I can improve                  | #6 Receiving – I can                                  | skills.   | balance when I face   |
|        | the co-ordination of my feet.                             | the accuracy and technique                             | my ability to perform a                    | improve my catching                                   | #5 Differentiating force – I                              | contrasting forces.   |
|        | #6 Differentiating force - I                              | of my passing skills.                                  | dance movement on cue.                     | technique.  | can improve my  | #6 Travelling – I can improve                                 |
|        | can improve my  | #5 Receiving – I can                                   | #6 Static balance – I can                  |   | understanding of the                                      | my stamina and my   |
|        | understanding of when to                                  | improve my ability to track                            | improve the ability to                     |   | relationship between power                                | understanding of the  |
|        | use different types of throw.                             | and adjust my body position                            | control the body and hold                  |   | and weight.   | importance of rest  |
|        | #7 Dodging and evading – I                                | for a range of catches.                                | a position for a sustained                 |   |   | opportunities.  |
|        | can improve my ability to<br>change direction to move     | #6 Dodging and evading – I<br>can improve agility and  | period.<br>#7 Rotation – I can             |   |   | #7 Reaction – I can improve<br>my ability to react quickly to |
|        | into space.   | control of movements by                                | improve the smoothness                     |   |   | obstacles.  |
|        | into opuco.   | exploring the ability to react                         | of my rotation when                        |   |   |   |
|        |   | quickly to others.                                     | striking a tennis ball.                    |   |   |   |
|        |   | #7 Assessment lesson.                                  | Ŭ  |   |   |   |
| PSHCE  | Being me in my world                                      | Celebrating difference                                 | Dreams and Goals                           | Healthy me  | Relationships   | Changing me   |
| Jigsaw | Year 1  | Year 1   | Year 1                                     | Year 1  | Year 1  | Year 1  |
|        | I feel safe and special in my                             | I can tell you some ways in                            | I can set simple goals and                 | I understand the difference                           | I can identify the members<br>of my family and understand | I am starting to understand                                   |
|        | class   | which I am the same as<br>people in my class.          | identify my successes and<br>achievements. | between being healthy and<br>unhealthy, and know some | that there are lots of different                          | the life cycles of animals and<br>humans.                     |
|        | I know that I belong to my                                | people in my class.                                    | demevements.                               | ways to keep myself healthy.                          | types of families   | numans.   |
|        | class   | I can tell you some ways in                            | I can set a goal and work                  |   |   | I can tell you some things                                    |
|        |   | which I am different from                              | out how to achieve it.                     | I know how to make healthy                            | I can identify what being a                               | about me that have changed                                    |
|        | I understand the rights and                               | people in my class.                                    |  | lifestyle choices                                     | good friend means to me                                   | and some things that have                                     |
|        | responsibilities as a member                              |  | I understand how to work                   |   |   | stayed the same   |
|        | of my class   | I can tell you what bullying is                        | well with a partner.                       | I know how to keep myself                             | I know appropriate ways of                                | Less fellow how not had                                       |
|        |   |  | I can tackle a new                         | clean and healthy, and<br>understand how germs        | physical contact to greet my<br>friends and know which    | I can tell you how my body<br>has changed since I was a       |
|        | I know my view are callused<br>and can contribute to the  | I know some people I could<br>talk to if I was feeling | challenge and understand                   | cause disease/illness                                 | ways I prefer   | baby  |
|        | learning Charter  | unhappy or being bullied.                              | this might stretch my                      |   | ways i picici   | baby  |
|        | loanning onlarton   | annappy of boing banoa.                                | learning.                                  | I understand that medicines                           | I know who can help me in                                 | I can identify the parts of the                               |
|        | I can recognise the choices I                             | I know how to make new                                 | ,  | can help me if I feel poorly                          | my school community                                       | body that make boys different                                 |
|        | made and understand the                                   | friends.   | I can identify obstacles                   | and I know how to use them                            |   | to girls and can use the                                      |
|        | consequences  |  | and work out how to                        | safely  | I can recognise the qualities                             | correct names for these                                       |
|        | Lundorotond my rights and                                 |  | overcome them.                             | I know how to knop oof-                               | as a person and a friend                                  | Lunderstand that even time I                                  |
|        | I understand my rights and<br>responsibilities within our |  | I can tell you how I feel                  | I know how to keep safe when crossing the road, and   | I can tell you why I                                      | I understand that every time I<br>learn something new I       |
|        | Learning Charter  |  | when I succeed and how I                   | about people who can help                             | appreciate someone who is                                 | change a little bit   |
|        |   |  | celebrate this                             | me to stay safe                                       | special to me   |   |
|        |   |  |  |   |   | I can tell you about the                                      |
|        |   |  |  | I can tell you why I think my                         |   | change that have happened                                     |
|        |   |  |  | body is amazing and can                               |   | in my life  |
|        |   | No. and  |  | identify some ways to keep it                         | No. and   |   |
|        | Year 2  | Year 2   |  | safe and healthy                                      | Year 2  | Year 2  |
|        | rear 2  | I am starting to understand                            | Year 2                                     | Year 2  | I can identify the different                              | I can recognise cycles of life                                |
|        |   | that sometimes people                                  |  | rear z  | members of my family,                                     | in nature   |
|        |   |  |  |   |   |   |

|    | I can identify some of my<br>hopes and fears for this year<br>I understand the rights and<br>responsibilities for being a<br>member of my class and<br>school<br>I can make my class a safe<br>and fair place<br>I can listen to other people<br>and contribute my own ideas<br>about rewards and<br>consequences<br>I understand how following<br>the Learning Charter will<br>help me and others learn<br>I can recognise the choices I<br>make and understand the<br>consequences | make assumptions about<br>boy and girls (stereotypes)<br>I understand that bullying is<br>sometimes about difference<br>I can recognise what is right<br>and wrong and know how to<br>look after myself  | I can choose a realistic<br>goal and think about how<br>to achieve it<br>I can persevere when I<br>find tasks difficult<br>I can recognise who I can<br>and can't work with<br>I can work co-operatively<br>in a group and create an<br>end product<br>I can explain some ways I<br>can work co-operatively in<br>a group<br>I know how to share<br>success with others                              | I know what I need to keep<br>my body healthy.<br>I can show or tell you what<br>relaxed means and I know<br>some things that make me<br>feel relaxed and some that<br>make me feel stressed<br>I understand how medicines<br>work in my body and how<br>important it is to use them<br>safely<br>I can sort foods into the<br>correct food groups and<br>know which foods my body<br>needs every day to keep me<br>healthy<br>I can decide which foods to<br>eat to give my body energy<br>I can make some healthy<br>snacks and explain why they<br>are good for my body | understand my relationship<br>with each of them and know<br>why it is important to share<br>and co-operate<br>I understand that there are<br>lots of forms of physical<br>contact within a family and<br>that some of this is<br>acceptable and some is not<br>I can identify some of the<br>things that cause conflict<br>with my friends.<br>I understand that sometimes<br>it is good to keep a secret<br>and sometimes it is not good<br>to keep a secret<br>I recognise and appreciate<br>people who can help me in<br>my family, my school and<br>my community<br>I can express my<br>appreciation for the people<br>in my special relationships | I can tell you about the<br>natural process of growing<br>from young to old and<br>understand that this is not in<br>my control<br>I can recognise how my body<br>has changed since I was a<br>baby and where I am on the<br>continuum from young to old<br>I can recognise the physical<br>differences between boys<br>and girls, use the correct<br>names for parts of the body<br>and appreciate that some<br>parts of my body are private<br>I understand there are<br>different types of touch and<br>can tell you which ones I like<br>and don't like<br>I can identify what I am<br>looking forward to when I am<br>in Y3      |
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| RE | Special Books and Stories<br>- I can describe why some<br>books are special.<br>- I can talk about how holy<br>books are treated with<br>respect<br>- I can name all the<br>members of their family,<br>especially those who live in<br>their home.<br>- I can explore and ask<br>questions about the<br>meanings of stories<br>- I can retell morals from<br>stories  | Special Books and Stories<br>- I can explore and ask<br>questions about the<br>meanings of stories<br>- I can retell morals from<br>stories<br>- I know what it means to<br>belong<br>- I can understand that<br>symbols have meanings<br>- I can recognise and talk<br>about some Christian and<br>Muslim symbols | Why do we care?<br>-I can identify people they<br>care about.<br>-I can explore ways in<br>which people care for<br>others.<br>-I can listen to stories that<br>encourage caring and<br>explore ways people<br>follow these examples<br>-I can talk and ask<br>questions about how they<br>can care for others (link to<br>animals)<br>- I can retell religious<br>stories that teach us to<br>care. | How do we celebrate special<br>events?<br>- I know what celebration<br>means and be able to<br>express how this makes<br>them feel.<br>- I can understand why<br>saying thank you is<br>important.<br>- I know that festival days<br>are celebrated by followers<br>of religions.<br>- I can understand about the<br>festival of Easter and have<br>the opportunity to try food<br>and crafts.<br>- I can work together to<br>design a celebration<br>- I can explain something<br>they are thankful for.  | Belonging to a Church and<br>Mosque<br>- I can talk about what<br>makes a place special.<br>- I can name a church and a<br>mosque as a special place<br>for Christians and Muslims.<br>- I can explore the idea that<br>all churches/ mosques do<br>not look the same.<br>- I can learn that Sunday is a<br>special day for Christians,<br>when they meet together as<br>a community<br>- I can find out what some<br>Christians do at church to<br>show they belong.<br>- I can become familiar with<br>the story of Ramadan<br>- I can outline what and<br>when they eat and drink,<br>and consider what it might                                    | Belonging to a Church and<br>Mosque<br>I can tell you how some<br>Muslims show that they<br>belong by what they wear?<br>I can learn about Muslim<br>prayer and name the objects<br>used in Muslim prayer<br>I can identify some important<br>parts of a church and why<br>there are important.<br>I can explore what goes on<br>inside a church<br>I can think about why people<br>want to belong to the church<br>I can think about why people<br>want to belong to the church<br>I can think about why people<br>want to belong to the church /<br>mosque.<br>I can compare what it means<br>to belong to a church and a<br>mosque |

|  | be like not to eat or drink<br>during daylight hours.<br>- I can gain an<br>understanding of the<br>celebration of Eid in a<br>Mosque. |
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