

more and to check they

said to them.

understand what has been

and their play.

• Individual speech assessment.



• Participate in small group, class and one-to-one discussions,

offering their own ideas, using recently introduced vocabulary.

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Marvellous Me!	Let's Celebrate!	Around the world!	Once upon a time	Farm, Food and Growing	Fun at the Seaside!
	MARVELLOUS	Celebrate!	AROUND WORLD			
ocus topics	Starting School My New Class New Beginnings Ourselves My Body How have I changed? What am I good at? My Family Being Kind	Celebrations Light and Dark Autumn	Winter Polar regions Climates Contrasting environments Hibernation Where do you live? Customs around the world	The Little Red Hen Little Red Riding Hood Signs of Spring Fantasy creatures The Great Outdoors	Farm Healthy Eating Growing Life Cycles Animals around the world Animal patterns Habitats Occupations	Underwater worlds Marine life Travel Transport Seaside Recycling
'Wow' moments / Key Events	Transition Birthdays Harvest	Remembrance Day Autumn Trail Halloween Diwali Guy Fawkes/Bonfire Night Nativity Christmas Santa Visit	Winter Walk Chinese New Year Valentine's Day Food tasting – different cultures Safer Internet Day	Pancake Day World Book Day Mother's Day Easter Easter Egg Hunt	St George's Day Farm visit Caterpillar transformation Minibeast Hunt Growing seeds	Healthy Eating Week World Environment Day Transition Sports Day Picnic Day
Commun	instinu and Language is developed three		PRIME AREAS	ilu grava disevesione charing sireles. I	issour/DSUE cossions story cossions	es singing anosah and language
Commun	ication and Language is developed through		y speaking and listening interactions, dai interventions, assemblies and weekl	y interventions.		
Commun Listening, ttention and nderstanding	Settling in activities and carpet times. Listening to The Colour Monster – moods and feelings. • Understand how to listen carefully and why listening is important. • Understand 'Why' questions, e.g. "Why do you think The Colour Monster is red?" • Learn new vocabulary. • Understand a question or instruction that has 2 parts, e.g. "Put on your coat and line-up at the door." • Engage in story times. • Learn rhymes and songs.	Links to festivals children's experiences, talking about shared experiences. Songs – Nativity and Christmas songs. Sharing weekend news. Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. Learn new vocabulary. Use new vocabulary throughout the day. Engage in story times.	y speaking and listening interactions, dai interventions, assemblies and week! Links to the World Around Us, talking about shared experiences – Winter Walk, Chinese New Year, news from home. Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs.		Holding conversation in backgreens. Listen attentively and respondents and a whole class discussions and	ntion and Understanding ck and forth exchanges with adults and ond to what they hear with relevant actions when being read to and during I small group interactions. at they have heard and ask questions





EYF S	S (Reception) Curri	culum Overview/	Long Term Plan 2	023-2024		AOADLIIII
Talk Through	The Rainbow Fish	Room on the Broom	One Snowy Night	On the Way Home	Supertato	Tiddler
Stories Texts	Perfectly Norman	Owl Babies	Lost and Found	George and the Dragon	The Extraordinary Gardener	Billy's Bucket
	Ruby's Worry	Stick Man	Anna Hibiscus' Song	Billy and the Beast	Farmer Duck	Missing Richmond
Talk Through Stories Vocabulary	sparkling extraordinary explore glide uncomfortable discovered admire swooping wondered emerged miserable enormous discover hesitantly barely peculiar problematic unexpected whizzed wonderful shrink delighted nervously tumbled	searched grinned silent tumbling shriek fuss shove magnificent politely clutched keen grateful tumbling twirl tumbling shove weary swooped chuckle doze flapped clattering drifts	cosy ignored amazing pound snuggled disappointment scattering shivering discovered floats scraping lonely fierce searched chuckle wonderful amazing pound floated pound scattering discovered floats chuckles explode reasons	sneaking smash rumble gasped fierce stashing crammed terrible dumped soaring terrified terrible wast miserable huffed gloomy screamed unusual slithering groaned plump struggled cosy impressive	escaped imagine crept gasped wild wriggled rescue ordinary creaked distress roamed wearily vanished soared fled crept longed squeezed leapt discovered shreiked	captured explained trekker struggled persuaded gatherin dawdling sighed searcher immediate glimmered special rescue shivered chuckled distraction peeped frowned celebra bashed imagination gracefully
Other Key Texts	The Colour Monster Goes to School Dogger Cottonwool Colin My Monster and Me Elmer Five Minutes Peace	Owl Babies The Squirrel that Squabbled Funnybones stories Rama and Sita The Jolly Christmas Postman Christmas Stories/Nativity	Jack Frost The Polar Bear and the Snow Cloud Anna Hibiscus stories Chinese New Year stories	A Little Bit Brave Mr Wolf's Pancakes The Little Red Hen Little Red Riding Hood The Easter Story Zog	The Very Hungry Caterpillar Argh Spider! Diary of a Wombat What the Ladybird Heard Click Clack Moo The Tiny Seed Oliver's Vegetables Jack and the Beanstalk	The Snail and the Whale Sharing a Shell The Fish Who Could Wish Shark in the Park Hugless Douglas One Plastic Bag
	Self-Regulation: Throughout the year child appropriate. Give focused attention to what involving several ideas or actions. * Controlling own feeling and * Able to i	to return to a state of calm.	even when engaged in an activity, a involving several ideas or actions. Set and work towards simple goals, and control their immediate impuls	acher says, responding appropriately and show an ability to follow instruction, being able to wait for what they want ses when appropriate. In feelings and those of others, and begingly.		
Personal, Social and Emotional Development	 Managing Self: New Beginnings. See themselves as a valuable individual. Being me in my world. Class Rules and Routines. Supporting children to build relationships. 	 Managing Self: Getting on and falling out. How to deal with anger Emotions. Self - Confidence Build constructive and respectful relationships. Ask children to explain to others how they thought about a problem or an emotion and how they dealt with it. 	 Managing Self: Good to be me. Feelings. Learning about qualities and differences. Celebrating differences Identify and moderate their own feelings socially and emotionally. Encourage them to think about their own feelings and those of others by giving explicit examples of how others might feel in particular scenarios. 	 Managing Self: Relationships. What makes a good friend? Healthy me. Random acts of Kindness. Looking after pets. Looking After our Planet. Give children strategies for staying calm in the face of frustration. Talk them through why we take turns, wait politely, tidy up after ourselves and so on. 	 Managing Self: Looking after others. Friendships. Dreams and Goals. Show resilience and perseverance in the face of challenge. Discuss why we take turns, wait politely, tidy up after ourselves and so on. 	Taking part in sports day. Winning and losing. Changing me - Look how far I've come Early Learning Goal – Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
	Building Relationships: Throughout the year children will work towards forming relationships with the adults and their peers. They will begin to understand how relationships are formed and show an ability to show sensitivity to other's needs. Playing both team games and board games play an important role in the Reception year. This enables the children to understand turn taking and working cooperatively.					Early Learning Goal – Building Relationships Form positive attachments to adults and friendships with peers. Show sensitivity to their own and to others' needs. Work and play cooperatively and tak turns with others.
	JIGSAW: Being Me in My World To understand how it feels to belong and that we are similar and different. To start to recognise and manage my feelings. To enjoy working with others to make school a good place to be.	JIGSAW: Celebrating Differences To identify something I am good at and understand everyone is good at different things. To understand that being different makes us all special.	JIGSAW: Dreams and Goals To understand that if I persevere I can tackle challenges. To tell you about a time I didn't give up until I achieved my goal. To set a goal and work towards it. To use kind words to encourage people.	JIGSAW: Healthy Me To understand that I need to exercise to keep my body healthy. To understand how moving and resting are good for my body.	IIGSAW: Relationships To identify some of the jobs I do in my family and how I feel like I belong. To know how to make friends to stop myself from feeling lonely.	JIGSAW: Changing Me To name part of the body. To tell you some things I can do and foods I can eat to be health. To understand that we all grow from babies to adults. To express how I feel about moving to Year 1.





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	 To understand why it is good to be kind and use gentle hands. To begin to understand children's rights and this means we should all be allowed to learn and play. To learn what being responsible means. 	 To know we are all different but the same in some ways. To tell you why I think my home is special to me. To tell you how to be a kind friend. To know which words to use to stand up for myself when someone says or does something unkind. 	 To understand the link between what I learn now and the job I might like to do when I am older. To say how I feel when I achieve a goal and know it means to feel proud. 	 To know which foods are healthy and not so healthy and can make healthy eating choices. To know how to help myself go to sleep and understand why sleep is good for me. To wash my hands thoroughly and understand why this is important. To know what a stranger is and how to stay safe if a stranger approaches me. 	 To think of ways to solve problems and stay friends. To start to understand the impact of unkind words. To use Calm Me time to manage my feelings. To know how to be a good friend. 	 To talk about my worries and/or the things I am looking forwards to about being in Year 1. To share my memories of the best bits of this year in Reception.
	 Cooperation and Moving Gross Motor: Cooperation games i.e. parachute games. Climbing on outdoor equipment. Different ways of moving and retaining balance. Changing speed and direction. Negotiate space. Control of an object. 	 Ball Skills and Wheeled Toys Gross Motor: Ball skills- throwing and catching. Different ways of moving Changing direction Moving in time to music Exploring different ways of moving Different ways of rocking and rolling Balancing Two-wheeled balance bikes and pedal bikes. 	 Ball Skills and Moving to Music Gross Motor: Ball skills - aiming, dribbling, pushing, throwing & catching, patting, or kicking. Gymnastics Balancing Travelling confidently. Jumping and landing. 	Balance Gross Motor: Balance-children moving with confidence dance related activities Underarm throwing, kicking, rolling, catching, aiming a ball Hand-eye co-ordination	Obstacles Gross Motor: Running Jumping Throwing overarm/underarm Athletics Yoga Balance Stretching	Team games Races / team games involving gross motor movements dance related activities. Gymnastics / Balance Early Learning Goal – Gross Motor Skills Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Negotiate space and obstacles safely, with consideration for themselves and others.
Physical Development	 Dough activities. Daily name writing activities. Threading, cutting, weaving, playdough, Finger Gym activities. Manipulate objects with good fine motor skills. Show preference for dominant hand. Draw lines and circles using gross motor movements. Hold pencil/paint brush beyond whole hand grasp. Pencil Grip – encourage tripod grip. 	 Fine Motor: Daily name/CVC writing activities. Threading, cutting, weaving, playdough, Finger Gym activities. Develop muscle tone to put pencil pressure on paper. Use tools to effect changes to materials. Show preference for dominant hand. Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation. 	Fine Motor: Daily name/CVC writing activities. Threading, cutting, weaving, playdough, Finger Gym activities. Begin to form letters correctly. Handle tools, objects, construction and malleable materials with increasing control. Encourage children to draw freely. Holding Small Items / Button Clothing / Cutting with Scissors.	Fine Motor: Daily name/CVC/Sentence writing activities. Threading, cutting, weaving, playdough, Finger Gym activities. Hold pencil effectively with comfortable grip. Forms recognisable letters most correctly formed.	 Daily name/ CVC/Sentence writing activities. Threading, cutting, weaving, playdough, Finger Gym activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks. Cut along a straight line with scissors / Start to cut along a curved line/circle. 	Fine Motor activities. Form letters correctly. Copy a square Begin to draw diagonal lines, like in a triangle Start to colour inside the lines of a picture. Draw recognisable pictures. Build things with smaller linking blocks, such as Duplo or Lego. Early Learning Goal – Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.

EYFS (Reception) Curriculum Overview/Long Term Plan 2023-2024



SPECIFIC AREAS							
Literacy - Comprehension	Listening to stories. Joining in with rhymes and showing an interest in stories with repeated refrains. Environment print. Having a favourite story/rhyme. Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book. Sequencing familiar stories through the use of pictures to tell the story. Recognising initial sounds. Name writing activities. Engage in extended conversations about stories, learning new vocabulary.	Beginning to retell stories. Retell stories related to events through acting/role play. Retelling stories using images / apps. Retelling of stories. Editing of story maps and orally retelling new stories. Sequence story — use vocabulary of beginning, middle and end. Blend sounds into words, so that they can read short words made up of known letter— sound correspondences. Enjoys an increasing range of books.	Retelling stories with the recently introduced vocabulary. Making up stories with themselves as the main character. Encourage children to record stories through picture drawing/mark making. Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Read a few common exception words matched to RWI. Ensure home reading books match their phonic knowledge. Using recently introduced vocabulary during discussions about stories and during role-play.	Building fluency and understanding. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. They develop their own narratives and explanations by connecting ideas or events	Explaining the stories they have listened to or have read themselves. Retell a story with actions and / or picture prompts as part of a group. Use story language when acting out a narrative. Rhyming words. Can explain the main events of a story. Can draw pictures of characters/event /setting in a story. May include labels, sentences or captions	Early Learning Goal - Comprehension Demonstrate understanding of what has been read to them by retelling stories using their own words and recently introduced vocabulary. Can draw pictures of characters/ event / setting in a story. Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions. Make predictions. Fiction and Non- Fiction: Beginning to understand that a non-fiction is a non- story- it gives information instead, and that fiction means story. Can point to front cover, back cover, spine, blurb, illustration, illustrator, author and title.	
Literacy - Word Reading	Linking sounds to letters. Phonic Sounds: RWI Set 1 whole class. Reading: Initial sounds, oral blending, CVC sounds, reciting known stories, listening to stories with attention and recall. Help children to read the sounds speedily. Ensure books are consistent with their developing phonic knowledge.	Begin to read words by sound- blending. Phonic Sounds: RWI Differentiated groups. Reading: Blending CVC sounds, rhyming, alliteration, knows that print is read from left to right. Spotting diagraphs in words. Show children how to touch each finger as they say each sound. For exception words such as 'the' and 'said', help children identify the sound that is tricky to spell.	Introducing digraphs. Phonic Sounds: RWI Differentiated groups / Ditties. Reading: Rhyming strings, common theme in traditional tales, identifying characters and settings. Help children to become familiar with letter groups, such as 'th', 'sh', 'ch', 'ee' 'or' 'igh'. Provide opportunities for children to read words containing familiar letter groups: 'that', 'shop', 'chin', 'feet', 'storm', 'night'.	Begin to read simple sentences. Phonic Sounds: RWI Differentiated groups. Reading: Story structure-beginning, middle, end. Innovating and retelling stories to an audience, non-fiction books. Listen to children read some longer words made up of letter-sound correspondences they know: 'rabbit', 'himself', 'jumping'.	Read and understand simple sentences. Phonic Sounds: RWI Differentiated groups. Reading: Non-fiction texts, Internal blending, Naming letters of the alphabet. Distinguishing capital letters and lower case letters.	Reading and understanding sentences with fluency including some common exception words. Phonic Sounds: RWI Differentiated groups. Reading: Reading simple sentences with fluency. Reading CVCC and CCVC words confidently. Early Learning Goal – Word Reading Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Read words consistent with their phonic knowledge by sound-blending. Say a sound for each letter in the alphabet and at least 10 digraphs.	
Literacy – Writing	Representing name and initial letter sounds. Dominant hand, tripod grip, mark making, giving meaning to marks and labelling. Writing initial sounds and simple captions. Use initial sounds to label characters / images. Writing Names and Labels. Writing messages. Practising correct letter formation.	Writing CVC words. Name writing. Labelling using initial sounds. Story scribing. Retelling stories in writing area. Sequencing the story. Practising correct letter formation.	Caption Writing and Tricky Words. Writing some of the tricky words such as I, me, my, like, to, the. Writing CVC words. Labels using CVC, CVCC, CCVC words. Guided writing based around developing short sentences in a meaningful context. Create a storyboard. Practising correct letter formation.	Begin to write simple sentences. 'Hold and write a sentence'. Creating own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Labels and captions. Write a sentence. Ensuring correct letter formation.	Writing simple sentences. 'Hold and write a sentence'. Writing for a purpose in role-play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Write 2 sentences. Ensuring correct letter formation.	Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Using familiar texts as a model for writing own stories. Write a character description. Write three sentences with beginning, middle and end. Using correct letter formation. Early Learning Goal - Writing Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write recognisable letters, most of which are correctly formed. Writing simple sentences and phrases that can be read by others.	

EYFS (Reception) Curriculum Overview/Long Term Plan 2023-2024



Mathematical experiences:

Counting rhymes and songs. Classifying objects based on one attribute.

Matching equal and unequal sets. Comparing objects and sets. Subitising. Ordering objects and sets / introduce manipulatives.

Matching, Sorting and Patterns.

Opportunities at looking at different shapes, sizes, and colours of objects both man-made and natural.

Children should be able to identify, describe the objects, match and sort into the same category.

say which has more or fewer, which is taller/shorter, longer/shorter.

Opportunities to make a pattern.

Children should explore how to make their own repeating pattern. They should be able to complete a repeating pattern using colour, size or different sizes.

Mathematics

Opportunities to compare amounts and

Exploring the numbers 1,2,3

Children should be given the opportunities to look, count and subitise the numbers 1, 2 and 3. They should be able to show the correct number on their fingers and match numeral to correct quantity.

Four and Five: Children count on or back to 4 and 5. They count or subitise sets of up to 4/5 objects to find how many and make their own collections of objects. They match the number names to numerals and quantities and are able to say which sets have more and which have fewer items.

They use their own mark-making to represent numbers to 4 and 5.

One More and One Less: Children continue to count, subitise and compare as they explore one more and one less. Children to see the link between counting forwards and the one more pattern and counting back and the one less pattern.

Shapes with 4 sides: Children learn that squares and rectangle have 4 straight sides and 4 corners. They begin to recognize these shapes on everyday items in the classroom and outside.

Night and Day: Children talk about night and day and order key events in their daily routines. They use language to describe when events happen, e.g. day, night, morning, afternoon, before, after, today, tomorrow. Children begin to measure time in simple ways, e.g. counting the number of sleeps or using timers.

Introducing Zero

The children will already have some practical understanding of 'nothing there' or 'all gone'. Learning that the number zero and the numeral 0 can be used to represent this.

Comparing Numbers to 5

Children continue to understand that when comparing numbers, one quantity can be more than, the same as, or fewer than another quantity.
Children will continue to develop the understanding that all numbers are made up of smaller numbers. Exploring compositions of 4 and 5.

Compare Mass

Children to have experiences of comparing heavy and light, using the language of heavy, heavier than, heaviest, light, lighter than and lightest.

Compare Capacity:

Children to make direct comparisons to understand full, empty, half full, nearly full and nearly empty.

Composition of 6,7 and 8

Children continue to apply the counting principles when counting to 6, 7 and 8. The represent 6, 7 and 8 in different ways and can count out the required number of objects from a larger group. Arranging 6, 7 or 8 items into smaller groups to conceptually subitise and see how the numbers are made up of smaller numbers.

Building 9 and 10:

Children continue to apply the counting principles when counting to 9 and 10 (forwards and backwards). They represent 9 and 10 in different ways. Arranging 9 or 10 items in small groups will support the children to conceptually subitise these larger numbers and explore their composition.

Children notice that a 10 frame is full when there is 10. They can use 10 frames, fingers and bead strings to subitise groups of 9 and 10.

Comparing numbers to 10:

Children continue to make comparisons. They understand that when making comparisons a set can have more items, fewer items or the same number of items.

Bonds to 10:

Children explore number bonds to 10 using real object in different contexts.

3-D Shape:

Children will naturally explore and manipulate 3-D shapes through their block play and modelling.
Considering which shapes roll and which shapes stack.
Introduce the names of the shapes and children to be given opportunities to explore similarities and differences.

Pattern (2):

Build on the pattern AB work by introducing more complex patterns. ABB, AAB, AABB, AABBB etc.

Building numbers beyond 10:

Children to build and identify numbers to 20 (and beyond) using a range of resources.

Provide opportunities for children to recognise that the numbers 1-9 repeat after every full 10.

Counting patterns beyond 10:

Provide regular opportunities for children to count on and back beyond 10. Provide representations which clearly show the full 10s and the part of 10.

Children to count on and back from different starting points, to say which number comes before or after a given number.

Spatial reasoning (1 and 2):

Provide opportunities to select and rotate shapes to fill a given space.

Children to match arrangements of shapes, prompting them to use positional language to describe where the shapes are in relation to one another.

Provide opportunities for children

to explore how shapes fit together/separated to make new shapes.

Adding more:

Children to use real objects to see that the quantity of a group can be changed by adding more. Firstly by re-counting all the items altogether then encouraging them to count on.

Taking away:

Children to use real objects to see that a quantity of a group can be changed by taking items away. Firstly by counting the items at the start, and then subitise or recount to how many are left.

Doubling:

Learning that double means 'twice as many'. Children to build doubles using real objects and mathematical equipment.

Sharing and grouping:

Children to be given experiences of sharing equally, to recognise and make equal groups. Children to notice that there can be items left over when they share.

Even and odd:

Children to understand that some quantities will share equally into 2 groups and some will not.

Spatial reasoning (3):

Children understand that places and models can be replicated. Positional language to be used to describe where objects are in relation to other items.

Early Learning Goal – Number Have a deep understanding of number to 10, including the composition of each number.

Subitise up to 5.

Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

Early Learning Goal – Numerical Patterns

Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. Verbally count beyond 20, recognising the pattern of the counting system.





	• ,		Long Term Plan 2			
	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present
	Who is in my family? Commenting on photos of their family – naming who they can see and of what relation they are to them. Can talk about what they do with their family and places they have been with their family. Read fictional stories about families and start to tell the difference between real and fiction. Ourselves – parts of the body. Role play – home setting. Their past and their life as a baby.	Links to festivals: Bonfire night, Christmas. Discuss photos of firefighters in the past.	Can talk about what they have done with their families during Christmas' in the past. Show photos of how Christmas used to be celebrated in the past. Ernest Shackleton - Little People, Big Dreams	Exploring Dragons and Castles. Do homes look like castles? Are there some castles in the present? Do dragons live now? Role-play – Knights and Princesses in the castle. Understanding the past through stories and storytelling.	Looking at photos of occupations past and present. Discussing how they have changed. How do we know it's an old photo?	Exploring the seaside now and in the past. Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.
Understanding the World	People, Culture and Communities Describing their environment around them. Can they locate their home on google maps? Exploring what makes a family. The varying members of a family unit.	People, Culture and Communities Links to festivals: Bonfire night Diwali Christmas Role play – Christmas home scene. Cultural Events – Halloween (Trick or Treat), Bonfire Night, Remembrance Sunday, Christmas, Diwali. Use world maps to show children where some stories are based. Use the Jolly Postman to draw information from a map and begin to understand why maps are so important.	People, Culture and Communities Chinese New Year – how is it celebrated? How is it different to New Year here? Celebrating our differences. Describing their local habitat and a contrasting country. What are the similarities and differences? Exploring Africa/Polar regions.	People, Culture and Communities Maps of Little Red Hen's farmyard. Maps of Little Red Riding Hood's journey through the wood. Developing maps of the outdoor area. Significant cultural events: Pancake Day Easter Mother's Day	People, Culture and Communities Describing the farm environment and what the animals' needs are. Exploring the difference between life in our town to life on a farm.	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.
	The Natural World Exploring the natural world around the outdoor area. Describing what they see, hear and feel outside.	The Natural World Exploring light and dark. How can we see in the dark? Seasons – Autumn – differences and changes over time – weather, animals and plants. Nocturnal animals – making sense of habitats. Which animals are nocturnal?	The Natural World Seasons – Winter – differences and changes over time – weather, animals and plants. Melting ice experiments. Non-fiction arctic environment and animals. Comparing the Arctic to their local environment – small world role-play.	Seasons – Spring – differences and changes over time – weather, animals and plants. Encourage interactions with the outdoors to foster curiosity and give children freedom to touch, smell and hear the natural world around them during hands-on experiences.	The Natural World Care and concern for living things. Planting Sunflowers, beans and other flowers. Role—play: garden centre. Observing minibeasts. Looking after the caterpillars.	Exploring the differences between land and water. Introduce the children to recycling and how it can take care of our world. Look at what rubbish can do to our environment and animals. Create opportunities to discuss how we care for the natural world around us. Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.





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	Creating with Materials: Self portraits	Creating with Materials:	Creating with Materials:	Creating with Materials:	Creating with Materials:	Creating with Materials:
Expressive	Use of the continuous provision and how	Linking colours to festivals.	Winter pictures and scenes.	Spring pictures.	Farm pictures	Summer pictures.
Arts	to use the paint and workshop areas.	Firework pictures. Rocket models.	Chinasa Naw Yaar Jantarna	Elowor artwork	Hoalthy Fating collages	Marine life pictures. Paper plate jellyfish.
and Design	Autumn pictures. Mixing colours and exploring textures.	Listen to music and make their own	Chinese New Year - lanterns	Flower artwork.	Healthy Eating collages.	Making passports.
200.8.1	iniming colours and exploring textoresi	dances in response.	African Art			Making passports.
		Christmas decorations, Christmas				Safely use and explore a variety of
		cards, Divas.				materials, tools and techniques,
						experimenting with colour, design,
						texture, form and function. Share their creations, explaining the
						process they have used.
						Make use of props and materials when
						role playing characters in narratives
						and stories.
	Being Imaginative and Expressive:	Being Imaginative and Expressive:	Being Imaginative and Expressive:	Being Imaginative and Expressive:	Being Imaginative and Expressive:	Being Imaginative and Expressive:
	Singing songs and learning some familiar	Singing songs and learning some	Singing songs and learning some familiar	Singing songs and learning some	Singing songs and learning some	Singing songs and learning some
	songs – Harvest songs.	familiar songs – Christmas songs.	songs – Winter songs.	familiar songs – Easter songs.	familiar songs – Spring songs.	familiar songs – Seaside/Sea songs.
	Role-play – home corner.	Performing the Nativity.		Role-play – Once upon a time	Role-play – farm shop/garden	Role-play – under the sea.
	Constituted along	Bala day have assessed	Role-play – the arctic.	storytelling.	centre.	Instant adapt and account accounts
	Small world play	Role-play – home corner (enhanced with Christmas)	Small world - arctic explorer.	Small world – Castles and Dragons.	Small world play – farmyards.	Invent, adapt and recount narratives and stories with peers and their
		with Christinas)	Smail world - arctic explorer.	Siliali World – Castles and Diagons.	Siliali world play – fariffyards.	teacher.
			Chinese New Year songs.			Sing a range of well-known nursery
						rhymes and songs.
						Perform songs, rhymes, poems and stories with others, and – when
						appropriate – try to move in time with
						music.
SMSC	Mutual respect.	Mutual Tolerance.	Rule of law.	Individual liberty.	Democracy.	British Values.
	We are all unique.	Everyone is valued, all cultures are	We all know that we have rules at school	We all have the right to have our own	We all have the right to be	Fundamental British Values underpin
	We respect differences between different people and their beliefs in our	celebrated and we all share and respect the opinions of others.	that we must follow. We know who to talk to if we do not feel	views. We are all respected as individuals. We	listened to. We respect everyone and we value their different ideas	what it is to be a citizen in a modern and diverse Great Britain valuing our
	community, in this country and all around		safe.	feel safe to have a go at new activities.	and opinions.	community and celebrating diversity of
	the world.	different faiths and beliefs and for	We know right from wrong. We recognise	We understand and celebrate the fact	We have the opportunity to play	the UK.
	All cultures are learned, respected, and	those without faith.	that we are accountable for our actions.	that everyone is different.	with who we want to play with.	Fundamental British Values are not
	celebrated.		We must work together as a team when		We listen with intrigue and value	exclusive to being British and are shared
			it is necessary.		and respect the opinions of others.	by other democratic countries.
Assessment	Speech Assessment (NELI)	Observations on Seesaw	Observations on Seesaw	GLD predictions	Observations on Seesaw	Observations on Seesaw
	In-house baseline data	RWI assessment	RWI assessment	Observations on Seesaw	RWI assessment	Target Tracker data updated
	National Reception Baseline Assessment	Target Tracker data updated	Maths assessment	RWI assessment	Target Tracker data updated	End of Year Data submitted
	(RBA) Observations on Seesaw	Pupil progress meetings In-house moderation	Target Tracker data updated Pupil progress meetings	Target Tracker data updated Pupil progress meetings	Pupil progress meetings In-house moderation	
	Baseline on Target Tracker	EYFS team meetings	In-house moderation	In-house moderation	EYFS team meetings	End of year Report to parents.
		J. Company	EYFS team meetings	EYFS team meetings	Ŭ	
	Parent/pupil meeting – settling in.		Parent/pupil meeting – sharing targets.			