EYFS	Y1	Y2	Y3	Y4	Y5	Y6	
Explore different							
materials freely, to							
develop their ideas							
about how to use							
them and what to							
make.							
Develop their own							
ideas and then							
decide which	E						
materials to use to	Υ						
express them.	F						
Join different	s						
materials and	3						
explore different							
textures.							
Create closed							
shapes with							
continuous lines,							
and begin to use							
these shapes to							
represent objects.							
Draw with							
increasing							
complexity and							
detail, such as							
representing a face							
with a circle and							
including details.							
Use drawing to							
represent ideas like							
movement or loud							
noises.							
Show different							
emotions in their							
drawings and							
paintings, like							
happiness,							
sadness, fear, etc.							
Explore colour and							
colour-mixing.							

	Safely use and explore a variety of	Safely use and explore a variety of	Safely use and explore a variety of	Safely use and explore a variety of	Safely use and explore a variety of	Safely use and explore a variety of	Safely use and explore a variety of	
	materials, tools and techniques,	materials, tools and techniques,	materials, tools and techniques,	materials, tools and techniques,	materials, tools and techniques,	materials, tools and techniques,	materials, tools and techniques,	
	experimenting with colour, design, texture, form and function.	experimenting with colour, design, texture, form and function.	experimenting with colour, design, texture, form and function.	experimenting with colour, design, texture, form and function.	experimenting with colour, design, texture, form and function.	experimenting with colour, design, texture, form and function.	experimenting with colour, design, texture, form and function.	
	Share their creations, explaining the process they have	Share their creations, explaining the process they have	Share their creations, explaining the process they have	Share their creations, explaining the process they have	Share their creations, explaining the process they have	Share their creations, explaining the process they have	Share their creations, explaining the process they have	
	used.	used. I can paint things I						
	CARLINGHOW	have seen, remembered or imagined						
	ACADEMY	I can try out making different tones and colours using pencils, chalk or	I can try out making different tones and colours using pencils, chalk or	I can try out making different tones and colours using pencils, chalk or	I can try out making different tones and colours using pencils, chalk or	I can try out making different tones and colours using pencils, chalk or	I can try out making different tones and colours using pencils, chalk or	Y 1
rc	ART ogramme	charcoal. I can understand that different artistic						
	f Study	works are made by craftspeople from different cultures and times	works are made by craftspeople from different cultures and times	works are made by craftspeople from different cultures and times	works are made by craftspeople from different cultures and times	works are made by craftspeople from different cultures and times	works are made by craftspeople from different cultures and times	
			I can try out making different tones colour, patterns, textures, line,	I can try out making different tones colour, patterns, textures, line,	I can try out making different tones colour, patterns, textures, line,	I can try out making different tones colour, patterns, textures, line,	I can try out making different tones colour, patterns, textures, line,	Y 2
			shape, form and space, using pencils, chalk or charcoal.	shape, form and space, using pencils, chalk or charcoal.	shape, form and space, using pencils, chalk or charcoal.	shape, form and space, using pencils, chalk or charcoal.	shape, form and space, using pencils, chalk or charcoal.	
			I can describe the differences and similarities between different practices	I can describe the differences and similarities between different practices	I can describe the differences and similarities between different practices	I can describe the differences and similarities between different practices	I can describe the differences and similarities between different practices	

			1		_
and disciplines, and discipl		and disciplines,	and disciplines,		
making links to my making link		making links to my	making links to my		
own work. own work.	own work.	own work.	own work.		
I can use a		I can use a	I can use a		
sketchbook		sketchbook for	sketchbook for		
recording	recording	recording	recording		
observation	•	observations, for	observations, for		
experiment	ting with experimenting with	experimenting with	experimenting with		
techniques	or techniques or	techniques or	techniques or		
planning or		planning out ideas.	planning out ideas.		
I can talk a	bout I can talk about	I can talk about	I can talk about		
some of the	e great some of the great	some of the great	some of the great		
artists, arcl	hitects artists, architects	artists, architects	artists, architects		
and design	ners in and designers in	and designers in	and designers in	Υ	
history and	I describe history and describ	e history and describe	history and describe	3	
their work.	their work.	their work.	their work.		
I can exper	riment I can experiment	I can experiment	I can experiment		
with differe		with different	with different		
materials to	o create materials to create	materials to create	materials to create		
a range of	9	a range of effects	a range of effects		
and use the		and use these	and use these		
techniques		techniques in my	techniques in my		
finished pie	•	finished piece of	finished piece of		
work.	work.	work.	work.		
	I can use a	I can use a	I can use a		
	sketchbook for	sketchbook for	sketchbook for		
	collecting ideas and		collecting ideas and		
	developing a plan	developing a plan	developing a plan		
	for a completed	for a completed	for a completed		
	piece of artwork.	piece of artwork.	piece of artwork.		
	I can use a variety	I can use a variety	I can use a variety		
	of techniques when	•	of techniques when	Υ	
	I use clay, including	•	I use clay, including	4	
	slabs, coils and	slabs, coils and	slabs, coils and		
	slips.	slips.	slips.		
	I can draw familiar	I can draw familiar	I can draw familiar		
	objects with correct		objects with correct		
	proportions	proportions	proportions		
		I can research and	I can research and		
		discuss various	discuss various		
		artists, architects	artists, architects		

and designers and and designers and discuss their discuss their processes and processes and explain how these explain how these were used in the were used in the finished product. finished product. I can mix colours to I can mix colours to express mood, express mood, divide foreground divide foreground from background or from background or demonstrate tones. demonstrate tones I can change and improve my own final work following feedback on my first thoughts and designs. I can describe the work and ideas of various artists, architects and designers, using Υ appropriate vocabulary referring to historical and cultural contexts. I can change and improve my own final work following feedback on my first thoughts and

design.