

Art: Progression of skills throughout the school

EYFS- Reception and Nursery	Expressive arts and design is one of the seven areas of the early year's foundation stage and is used to develop a child's imagination, creativity and their ability to use media and materials. Children do this in range of ways including singing songs and making music, dancing, playing with colours, textures and design. Encouraging children to choose and use materials and resources in an open-ended way helps them to make choices and to have confidence in their own ideas.
EYFS	<ul style="list-style-type: none"> • Explore different materials freely, to develop their ideas about how to use them and what to make. • Develop their own ideas and then decide which materials to use to express them. • Join different materials and explore different textures. • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. • Explore colour and colour-mixing. • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used.
Year 1	As above plus: <ul style="list-style-type: none"> • I can paint things I have seen, remembered or imagined • I can try out making different tones and colours using pencils, chalk or charcoal. • I can understand that different artistic works are made by craftspeople from different cultures and times.
Year 2	As above plus: <ul style="list-style-type: none"> • I can try out making different tones colour, patterns, textures, line, shape, form and space, using pencils, chalk or charcoal. • I can describe the differences and similarities between different practices and disciplines, making links to my own work.
Year 3	As above plus: <ul style="list-style-type: none"> • I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas. • I can talk about some of the great artists, architects and designers in history and describe their work. • I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work.
Year 4	As above plus:

	<ul style="list-style-type: none"> • I can use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork. • I can use a variety of techniques when I use clay, including slabs, coils and slips. • I can draw familiar objects with correct proportions.
Year 5	<p>As above plus:</p> <ul style="list-style-type: none"> • I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. • I can mix colours to express mood, divide foreground from background or demonstrate tones.
Year 6	<p>As above plus:</p> <ul style="list-style-type: none"> • I can change and improve my own final work following feedback on my first thoughts and designs. • I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary referring to historical and cultural contexts. • I can change and improve my own final work following feedback on my first thoughts and design.