EYFS	Y1	Y2	Y3	Y4	Y5	Y6	
Children sing songs,	Children sing songs,	Children sing songs,	Children sing songs,	Children sing songs,	Children sing songs,	Children sing songs,	
make music and	make music and	make music and	make music and	make music and	make music and	make music and	'
dance, and	dance, and	dance, and	dance, and	dance, and	dance, and	dance, and	
experiment with ways	experiment with ways	experiment with ways	experiment with ways	experiment with ways	experiment with ways	experiment with ways	1
of changing them.	of changing them.	of changing them.	of changing them.	of changing them.	of changing them.	of changing them.	'
Children represent	Children represent	Children represent	Children represent	Children represent	Children represent	Children represent	
their own ideas,	their own ideas,	their own ideas,	their own ideas,	their own ideas,	their own ideas,	their own ideas,	
thoughts and feelings	thoughts and feelings	thoughts and feelings	thoughts and feelings	thoughts and feelings	thoughts and feelings	thoughts and feelings	
through music.	through music.	through music.	through music.	through music.	through music.	through music.	
•	I can use my voice						
	expressively and						
	creatively by singing						
	songs and speaking						
	chants and rhymes						
	I can use tuned and	,					
	untuned classroom						
	percussion to play						
CARLINGHOV	accompaniments and						
CANLINGHOV	tunes.	tunes.	tunes.	tunes.	tunes.	tunes.	
ACADEMY							
	I can listen to and						
	understand different						
Music	pieces of high quality						
	live and recorded						
ogramme	music.	music.	music.	music.	music.	music.	
of Study	I can experiment with,						
or Otaay	create, select and						
	combine sounds						
	using the inter-related						
	dimensions of music.						
		I can use tuned and	1				
		untuned classroom	2				
		percussion to play	4				
		accompaniments and					
		tunes.	tunes.	tunes.	tunes.	tunes.	
		I can listen to and					
		understand different					
		pieces of high quality					
		live and recorded					

music	musis	munio	muoio	muoio	
music.	music.	music.	music.	music.	
I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	
	I can play and perform in solo or ensemble contexts with confidence.	I can play and perform in solo or ensemble contexts with confidence.	I can play and perform in solo or ensemble contexts with confidence.	I can play and perform in solo or ensemble contexts with confidence.	Y 3
	I can sing songs with multiple parts with increasing confidence	I can sing songs with multiple parts with increasing confidence	I can sing songs with multiple parts with increasing confidence	I can sing songs with multiple parts with increasing confidence	
		I can understand some formal, written notation which includes minims and quavers.	I can understand some formal, written notation which includes minims and quavers.	I can understand some formal, written notation which includes minims and quavers.	Y 4
		I can listen to and recall sounds with increasing aural memory.	I can listen to and recall sounds with increasing aural memory.	I can listen to and recall sounds with increasing aural memory.	
			I can compose complex rhythms using my aural memory.	I can compose complex rhythms using my aural memory.	Y 5
			I can develop an increasing understanding of the history and context of music.	I can develop an increasing understanding of the history and context of music.	
				I can appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great composers and musicians.	Y 6