

music. I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	music. I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	music. I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	music. I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	music. I can experiment with, create, select and combine sounds using the inter-related dimensions of music.	
	I can play and perform in solo or ensemble contexts with confidence. I can sing songs with multiple parts with increasing confidence	I can play and perform in solo or ensemble contexts with confidence. I can sing songs with multiple parts with increasing confidence	I can play and perform in solo or ensemble contexts with confidence. I can sing songs with multiple parts with increasing confidence	I can play and perform in solo or ensemble contexts with confidence. I can sing songs with multiple parts with increasing confidence	Y 3
		I can understand some formal, written notation which includes minims and quavers. I can listen to and recall sounds with increasing aural memory.	I can understand some formal, written notation which includes minims and quavers. I can listen to and recall sounds with increasing aural memory.	I can understand some formal, written notation which includes minims and quavers. I can listen to and recall sounds with increasing aural memory.	Y 4
			I can compose complex rhythms using my aural memory. I can develop an increasing understanding of the history and context of music.	I can compose complex rhythms using my aural memory. I can develop an increasing understanding of the history and context of music.	Y 5
				I can appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great composers and musicians.	Y 6