



**CARLINGHOW
ACADEMY**

ART Programme of Study

EFYS	Y1	Y2	Y3	Y4	Y5	Y6	
<p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and</p> <p>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	E Y F S
	<p>I can paint things I have seen, remembered or imagined</p> <p>I can try out making different tones and colours using pencils, chalk or charcoal</p> <p>I can understand that different artistic works are made by craftspeople from different</p>	<p>I can paint things I have seen, remembered or imagined</p> <p>I can try out making different tones colour, patterns, textures, line, shape, form and space, using pencils, chalk or charcoal</p> <p>I can describe the differences and similarities between different practices and disciplines, making links to my own work.</p>	<p>I can paint things I have seen, remembered or imagined</p> <p>I can try out making different tones colour, patterns, textures, line, shape, form and space, using pencils, chalk or charcoal</p> <p>I can describe the differences and similarities between different practices and disciplines, making links to my own work.</p>	<p>I can paint things I have seen, remembered or imagined</p> <p>I can try out making different tones colour, patterns, textures, line, shape, form and space, using pencils, chalk or charcoal</p> <p>I can describe the differences and similarities between different practices and disciplines, making links to my own work.</p>	<p>I can paint things I have seen, remembered or imagined</p> <p>I can try out making different tones colour, patterns, textures, line, shape, form and space, using pencils, chalk or charcoal</p> <p>I can describe the differences and similarities between different practices and disciplines, making links to my own work.</p>	<p>I can paint things I have seen, remembered or imagined</p> <p>I can try out making different tones colour, patterns, textures, line, shape, form and space, using pencils, chalk or charcoal</p> <p>I can describe the differences and similarities between different practices and disciplines, making links to my own work.</p>	Y 1

	I can understand that different artistic works are made by craftspeople from different	I can understand that different artistic works are made by craftspeople from different	I can understand that different artistic works are made by craftspeople from different	I can understand that different artistic works are made by craftspeople from different	I can understand that different artistic works are made by craftspeople from different	
	I can understand that different artistic works are made by craftspeople from different cultures and times	I can understand that different artistic works are made by craftspeople from different cultures and times	I can understand that different artistic works are made by craftspeople from different cultures and times	I can understand that different artistic works are made by craftspeople from different cultures and times	I can understand that different artistic works are made by craftspeople from different cultures and times	Y 2
		I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas I can talk about some of the great artists, architects and designers in history and describe their work I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work	I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas I can talk about some of the great artists, architects and designers in history and describe their work I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work	I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas I can talk about some of the great artists, architects and designers in history and describe their work I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work	I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas I can talk about some of the great artists, architects and designers in history and describe their work I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work	Y 3
			I can use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork I can use a variety of techniques when I use clay, including slabs, coils and slips	I can use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork I can use a variety of techniques when I use clay, including slabs, coils and slips	I can use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork I can use a variety of techniques when I use clay, including slabs, coils and slips	Y 4

I can draw familiar objects with correct proportions	I can draw familiar objects with correct proportions	I can draw familiar objects with correct proportions	
	<p>I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product</p> <p>I can use a variety of techniques when I use clay, including slabs, coils and slips</p> <p>I can mix colours to express mood, divide foreground from background or demonstrate tones</p>	<p>I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product</p> <p>I can use a variety of techniques when I use clay, including slabs, coils and slips</p> <p>I can mix colours to express mood, divide foreground from background or demonstrate tones</p>	Y 5
		<p>I can change and improve my own final work following feedback on my first thoughts and designs</p> <p>I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts</p> <p>I can change and improve my own final work following feedback on my first thoughts and design</p>	Y 6